

How we look. How we think.

Brand book

Here at Enko, we share a lot: we share goals, we share ambitions. we share jokes, we share stories, we share knowledge, we share perspectives, and above all, we share a common identity.

# Sharing is caring

This 'identity' is more than just a brand; it represents the way we think and, ultimately, who we are as people. We are constantly moving forward as a community and this sense of dynamism is reflected by the 'swipe' symbol, which forms the base of our brand identity.

Although this is all clear to us, it may not always be as clear to everybody else. For this reason, we have put together a series of guidelines that help others understand who we are. In following these 'rules', we can grow an identity that is strong, coherent, and recognisable for everyone.

### Go green

There are two versions of the logo: negative and positive. Use whichever is clearest on the given background.

Whilst the logo may be scaled up infinitely (so long as proportions are respected), it must only be decreased to a size of 11mm. We consider this to be the smallest size where 'Education' remains easily legible.

Nobody likes to feel boxed in, neither does our logo. That's why we keep a 'safe zone' around its edges. This zone is constructed by halving the width of the Enko logo.

Our bold, bright green is taken directly from the flag of the African Union. This not only shows our heritage and pride in the continent, but is also rather unique in the context of education logos. After all, who ever achieved excellence through blending in?





minimal size



safe zone



# It's a family thing

The Enko brand family all look pretty similar. This is a good thing - people recognise us as 'Enko'. That said, we have maintained the unique visual characteristics of some Enko schools, again reflecting our understanding and appreciation of heritage.

Based on the circle from the Enko logo, we have developed a brand identity from the digital 'swipe' - an everyday action that represents the unlocking of potential and possibility, and thus what we offer here at Enko

Our logos must always be recognizable. Always use the correct version. Distorting, altering or stretching our logos is forbidden.



















#### True colours

Our brand identity consists of four different colours and two shades of grey. The colours are inspired by various flags from across the African continent, as well as the flag and emblem of the African Union.

These colours must always be used unaltered, meaning they should never be rasterized or diluted.

HEX #039902 PANTONE 362C RGB 80,158,47 CMYK 78,0,100,2

HEX #E0E1DD PANTONE Cool Gray 1C RGB 224,225,221 CMYK 4.2.4.8

HEX #353735 PANTONE 447C RGB 53,55,53 CMYK 50,30,40,90

> HEX #8A1538 PANTONE 1955C RGB 138,21,56 CMYK 9,100,54,43

> HEX #001871 PANTONE 2748C RGB 0,24,113 CMYK 100,95,2,10

**HEX** #flb434 **PANTONE** 143C **RGB** 241,180,52 **CMYK** 0,32,87,0



## Font of all knowledge

Our typeface, Montserrat, is both simple and modern. It can be downloaded and used free of charge and should be employed across all mediums for maximum brand coherency.

When technical constraints prevent us from using the Montserrat font (Office Suite or email), we use Verdana as a substitute font. Verdana has a family likeness with the Montserrat, and is available on every computer. Montserrat font

### Simple & modern

Verdana font

## Easy to use

Which font	Editions
and when?	Website
	Kakemono
	Poster
	Email
	Office suite
	Other Graphics Work



### Our icons

To build on the graphic identity created for our school logos, we have created a series of icons also based on the 'swipe' symbol. These icons are composed of fluid, rounded lines as well as a circle, representing the end of the swipe motion.

The icons have been created in both positive (green circles) and negative (white circles). If possible, only apply icons onto background in the Enko white or Enko green.

As with all Enko graphic elements, never change the proportions of the icons; the weight of the icons' lines should always be equal relative to one another.



# The 'swipe' system

Our graphic system aims to structure all of the brand communication together and create recognition. It is directly inspired by our logo.

Solid green or white are used, plus an illustration or a photograph. This system allows for the highlighting of all of our values in a clear and descriptive way.



## How does it work?

To build our system well, we must respect a few simple principles.

The "safe zone" is defined by our logo: it allows our messages to always be highlighted.
Our main colours distinguish us and allow us to have maximum recognition. We use them in solid form whenever possible.

Our logo introduces or concludes our messages.

Montserrat is mainly used in Light and Medium. The use varies according to the medium.

Verdana is generally used in Regular. Choose size 11pt font for standard texts.



### Get inspired



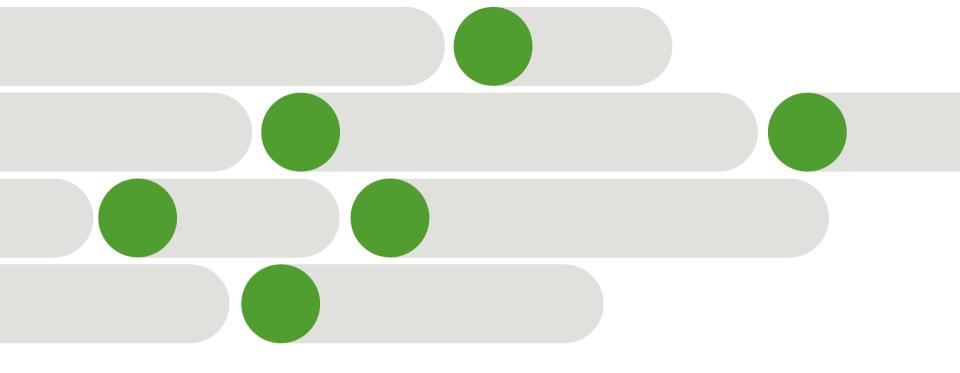












#### Have any questions?

Pop an email to marketing@enkoeducation.com